
LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

CORIOLANUS

by

WILLIAM SHAKESPEARE



LOYOLA AUDITORIUM, MARCH, 1955

DRAMATIS PERSONAE

<i>Caius Martius Coriolanus</i>	PETER CHARNOCK
<i>Volumnia</i> —his mother.....	BEVERLEY EWART
<i>Virgilia</i> —his wife.....	MARY KAY MARTIN
<i>Valeria</i> —friend to Virgilia.....	HALINA MIZGALA
<i>Gentlewoman</i>	PATRICIA SIMPSON
<i>Menenius</i> —friend to Coriolanus.....	PETER LATRAVERSE
<i>Tribunes of the people</i> —{	Sicinius.....JUNIOR BEAUREGARD
	Brutus.....RONALD CHRISTIE
<i>Roman Generals</i> —{	Cominius.....ERIC JENSEN
	Titus Lartius.....ROBERT COTTLE
<i>Aufidius</i> —General of the Volscians.....	DAVID WATERS
<i>Citizens</i>	{STEPHEN KIERANS, PETER LEBLANC, JULIAN GWYN, SHANNON GROVER, LEE MADDEN, POTER GANLEY, ROBERT CONNOLLY, GEORGE BOCHENEK
<i>Roman Senators</i>	{ROLF NELSON GEOFFREY CHARLEBOIS
<i>Volscian Senators</i>	{DONALD HUSHION KEVIN LARKIN
<i>First Messenger</i>	PAUL NOBLE
<i>Second Messenger and Herald</i>	MICHAEL HAWKINS
<i>Aediles</i>	{JULIAN GWYN MICHAEL LAPLANTE
<i>Servingsmen</i>	{PAUL CARRIERE, JEAN-MARC LAPORTE PAUL LABERGE
<i>Lieutenant to Aufidius</i>	PHILIP GRIFFIN
<i>First Watch</i>	ROBERT MULLINS
<i>Second Watch</i>	SHANNON GROVER
Soldiers, Citizens, Senators, Patricians, Lictors, Servants and Attendants.	

*The female roles are played by students
of Marianopolis College*

THE ACTION

Caius Martius, a proud Roman general, performs wonders of valour in a war against the Volscians, and captures the town Corioli, receiving in consequence the surname Coriolanus. On his return it is proposed to make him consul, but his arrogant and outspoken contempt of the Roman rabble makes him unpopular with the fickle crowd, and the tribunes of the people have no difficulty in securing his banishment.

He betakes himself to the house of Aufidius, the Volscian general, his enemy of long standing, is received with delight, and leads the Volscians against Rome to effect his revenge. He reaches the walls of the city, and the Romans, to save it from destruction, send emissaries, old friends of Coriolanus, to propose terms, but in vain.

Finally the mother, wife, and son of Coriolanus come and beseech him to spare the city. He yields to their prayers, makes a treaty favourable to the Volscians, and returns with them to Antium, a Volscian town. Here the Volscian general turns against him, accusing him of betraying the Volscian interests, and with the assistance of conspirators of his faction, slays Coriolanus in a public place.

PROGRAMME

OVERTURE AND INTERMISSION MUSIC

Coriolanus.....	<i>Beethoven</i>
Erl King.....	<i>Schubert—Liszt.</i>
Prelude in G minor.....	<i>Rachmaninoff</i>
Ase Death from Peer Gynt.....	<i>Grieg</i>
Egyptian Ballet.....	<i>Luigini</i>
Unfinished Symphony.....	<i>Schubert</i>

There will be a ten-minute intermission between the first and second movements of the play.

CREDITS

MODERATOR.....	Rev. Francis Devine, S.J.
DIRECTION.....	Mr. John Buell
STAGING.....	Rev. Henry Wardell, S.J.
TICKETS.....	Mr. Paul Granville, S.J.
COSTUMES.....	Mr. Jean Lalande, S.J.
LIGHTING.....	{ Mark Brault '50 Peter Scully '54
STAGE MANAGER.....	Kevin Donovan
ASSISTANT STAGE MANAGER.....	Paul Sauvé
STAGE ASSISTANTS:	
	Terence Nellis, Peter Monty, William Reynolds, Roman Boyko, Georges Barletti, John Lafave, John Little, Terrence O'Connor, George Bochenek, Donn Wilson, David McAsey.
SOUND EFFECTS.....	{ Paul Sauvé John McCallum Tom Lane
PUBLICITY.....	{ Kenneth Cassidy, Don Weeren Eric Jensen, Jean-Marc Laporte
SETTING BY.....	HANS BERENDS
PROPS.....	Lawrence Boyle
CALLS.....	Paul Noble
USHERS.....	Council of Student Representatives.



Grateful acknowledgments to:

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